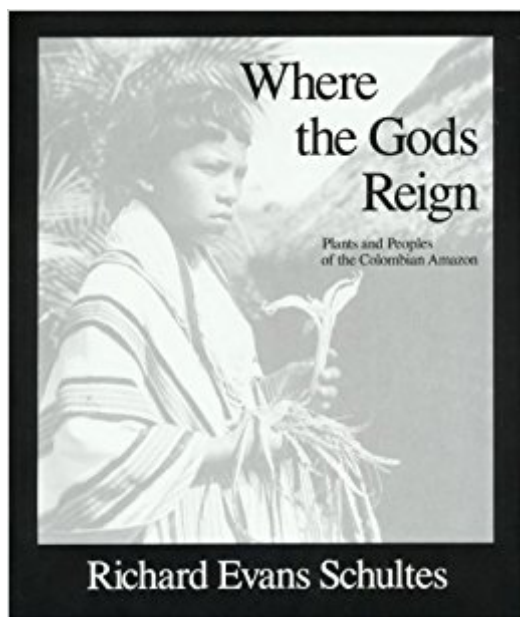


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Where The Gods Reign: Plants And Peoples Of The Colombian



Synopsis

While the core of VINE OF THE SOUL (the companion book to WHERE THE GODS REIGN), is the indigenous plant life and the indigenous people's uses for it, WHERE THE GODS REIGN focuses primarily on the people themselves though of course, Schultz (who was dubbed the father of ethnobotany by Prince Philip himself) is first and foremost a botanist and plants do figure into the mix: Schultes describes devil's gardens empty patches in the otherwise thick forests where, for no apparent (or scientific) reason, nothing will grow with the same precision and wonderment with which he discusses the many plants that grow upon other plants in their effort to get their share of the sun...and much more. But in this fine volume he begins with information about the histories of the various tribes and the lay of the lands on which they live; savannahs, dense forests, quartzite cliffs, sandstone mountains and caves and thunderous waterfalls are all accounted for; and all of his lyrical essays are accompanied by stunning black and white photographs. (There are over 140 photos in the book.) Schultes is often poetic here as well, describing not only the geography but, often, the exquisite emotions one experiences observing it in different seasons or different times of the day. Likewise, Schultes describes the people lovingly. He delights in their ability to be happy in spite of poverty, sickness, and, particularly in the case of the women, very hard work. He marvels at their relationships with animals, many of which they tame, so that their homes are surrounded by birds, monkeys, deer, and even boa constrictors (which live in the rafters and keep the mice and rat populations at bay). He marvels that while the children are almost never punished and enjoy a high degree of freedom (especially the boys), they show great respect for their elders as well as a great curiosity and appreciation for their surroundings. Schultes' pleasure in the land and its people is our pleasure. He is a remarkable scientist and a most eloquent guide. Reading WHERE THE GODS REIGN is probably as close as most of us will ever get to the kind of experience Schultes had staying in the basin and learning about the many very different alternatives to living a life. But one can't help but long for that experience too. The book threatens to make explorers out of all of us and a reader can't help but be disheartened upon remembering that there is not much left to explore. WHERE THE GODS REIGN is essential reading for anyone wanting to understand the extraordinary history of the people of the rainforests.

Book Information

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Customer Reviews

"Richard Schultes is a true ethnobotanist, the incarnation and almost the inventor of this discipline ... Where the Gods Reign is a picture book, ... of great beauty and tranquillity ... full of fascinating information." --Sir John Hemming, Times Literary Supplement
"Where the Gods Reign is a magnificent book by one of the greatest explorers of this century -- a must for the library of any oriented person." --Sir Ghilleen Prance, Royal Botanical Gardens, Kew.
"The numerous photographs are at once spectacular, beautiful, fascinating, and of excellent quality ... It is likely that only Professor Schultes has had or ever will have the resources to produce such ... a remarkable book."
--Willard Van Adsall, Journal of Ethnobiology

Richard Evan Schultes is Jeffrey professor of Biology and Director of the Botanical Museum of Harvard University (Emeritus). A botanical explorer, ethnobotanist and conservationist, he is a member of the National academy of Sciences, the American Academy of Arts and Sciences, the Linnean Society of London and several Latin American Academies.

I originally found this book in the back of a new-age bookstore in a pile of generic "shamanist" books. To say this was a gross miscategorization would be an understatement; what is contained within these pages is not various recepies for getting high, but a massive and thoughtful photographic documentation of the ways in which the indigenous peoples of the Colombian interact with and become an integral part of their surrounding environment. A must for anyone even remotely interested in botany and/or anthropology!

I ordered this after reading Wade Davis's amazing book -the Lost -; about the same area. Dr Schultes is a world renowned Harvard Botanist who traveled widely in the searching for new

medicinal plants - he spent 12 years living and working among the native people. He captured the pathos and soul of the people that lived there with his wonderful black and white images. This book is a tribute not only to this epic journey but to the author as well. Dr Schultes became a legend among the local tribes. A man of the outside world yet his respectful and scholarly approach won the native's respect, admiration and even affection. Even though I'm not a botanist or anthropologist I found the adventure well worth the price of admission.

Beautifully written and superbly illustrated. The photos bring to mind those of Ansel Adams, but Schultes was working under infinitely more difficult conditions. This book is often hard to find - congrats to .com for making it available

I just bought this book and had no idea it was a black and white picture book with minimal captions. Most of the pictures of natives, streams, rocks, huts, etc. weren't even taken by Schultes. I thought I was buying Richard Schultes findings about "plants and peoples of the Colombian" as the cover states. huge disappointment

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